

Studio 224 is located in downtown Port Washington, Wisconsin, at 211 North Franklin Street. The studio includes an analog photography darkroom, a monotype press and an etching press, as well as onsite photography and printmaking instruction. The residency provides a safe, clean and generous shared studio space to develop and complete your printmaking and or photography based project. In addition, there is free off street parking, 24 hour access to the studio, and a security system.

Applicants are required to propose a specific project, and the timeframe needed to complete the project. The project must incorporate printmaking and or photography. The proposed timeframe must not exceed 12 weeks. Project supplies are primarily the responsibility of the artist, but may be negotiated.

The Studio Space is shared with several other artists, which is generally an asset for the creative exchange of ideas and expertise, and creates a sense of community and support. Applicants should also be aware that there are ongoing programs related to the studio, primarily on Saturdays, and that the studio is open to the public every Saturday from 9:00-3:00. Applicants are encouraged to visit the studio before applying and may arrange for a personal tour.

The Selection Committee includes faculty from the Milwaukee Institute of Art & Design, Milwaukee Peck School of the Arts or UW Manitowoc, an Advisory Board member, and Studio staff. Application review may also include an interview, either by phone or in person, and possibly a studio visit.

You may apply at any time, the review process is ongoing.

Application Includes:

(This information is also available at gallery224.org.)

- A one page resume, which includes your name, full address, email, and phone number.
- 5 images of your most recent work, including your name, media, dimensions, and date completed.
- Three written paragraphs, one about yourself, a second paragraph about why you want to do this project at Studio 224, and a third paragraph describing your expectations.
- Completed Questionnaire

Submit complete application to gallery224@gmail.com

No applications will be reviewed until the non-refundable \$25 application fee is paid online at our website

QUESTIONNAIRE

Name _____

Describe your project.

How will it incorporate printmaking and/or photography?

What experience or level of expertise do you bring to this project?

What kind of instruction or mentoring do you need to accomplish your goals?

What is your proposed timeframe?

What would be your optimal start date?

What other commitments do you have both personally and as an artist, in terms of jobs, upcoming exhibitions, workshops, and/or teaching responsibilities?

What is your studio work style and when would you be in the studio?

Do you have any previous experience working in a collaborative or shared studio space, and how do you see yourself fitting in?

Have you visited Gallery 224 or Studio 224?

How did you hear about this Artist in Residence program?